

THE CORCORAN GALLERY OF ART  
ESTIMATED INCOME

1964

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDI. MCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>Income From Investments:</u>				
Interest on Real Estate Notes	76,500	57,000	14,100	5,400
Dividends on Stocks	<u>57,000</u>	<u>41,000</u>	<u>11,400</u>	<u>4,600</u>
Gross Income From Investments	133,500	98,000	25,500	10,000
Less: Investment Expenses	<u>3,000</u>	<u>2,200</u>	<u>600</u>	<u>200</u>
Net Income From Investments	130,500	95,800	24,900	9,800
<u>Other Operating Income:</u>				
Donations	26,500	5,000	16,000	5,500
Membership	60,000	60,000		
Sales Desk (gross)	18,000	18,000		
Commissions				
Rental Service	8,000	8,000		
Sale of Works of Art	2,000	2,000		
Miscellaneous Income	3,100	2,300		800
Art School Tuitions:				148,000
Regular Classes	100,000			
Saturday Classes	17,000			
Summer Classes	17,000			
Ceramics	14,000			
Locker Rentals	1,200			1,200
Art School Store Commission	3,000			3,000
Exhibitions	<u>20,000</u>	<u>20,000</u>		
Total Other Operating Income	284,800	115,300	16,000	158,500
Total Estimated Income	420,300	211,100	40,900	168,300
Carry Over From 1963	<u>12,000</u>		<u>1,000</u>	<u>11,000</u>
Cash Available for 1964	432,300	211,100	41,900	179,300



THE CORCORAN GALLERY OF ART  
BUDGET 1964

<u>OPERATING BUDGET:</u>	<u>BUDGET 1963</u>	<u>BUDGET 1964</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND.</u>	<u>ART SCHOOL FUND</u>
Equipment	7,850	6,700	3,200	500	3,000
Exhibitions	37,600	34,000	34,000		
Entertainment & Travel	1,600	1,950	1,550	200	200
Insurance - General	5,600	8,000	4,000	2,500	1,500
Insurance - Group	4,000	4,500	2,100	400	2,000
Membership Activities	10,000	10,500	10,500		
Operation Of the Building	44,500	37,600	15,300	6,300	16,000
Professional Fees	900	600	300	100	200
Postage & Telephone	5,125	6,000	4,500	200	1,200
Publicity	4,370	4,600	1,500	200	2,900
Purchase of Drawings	500	1,000	1,000		
Purchases For Sales Desk	12,000	14,000	14,000		
Printing	15,450	16,000	11,800	1,100	3,100
Restoration of Works of Art (Harpsichord)	2,000	4,000	1,000	3,000	
Restoration of Frames	500	1,000	500	500	
Art Rental Gallery	800	1,600	1,600		
Miscellaneous Expenses	<u>2,850</u>	<u>3,300</u>	<u>700</u>	<u>600</u>	<u>2,000</u>
TOTAL OPERATING BUDGET	155,645	155,350	107,550	15,600	32,200
<u>SALARIES, PENSIONS, SOCIAL SECURITY AND UNEMPLOYMENT CONTRIBUTIONS:</u>					
Administration and Staff	94,400	96,600	60,300	18,000	18,300
Art School Staff	69,840	85,200			85,200
Guards & Workmen	78,050	82,450	44,450	17,000	21,000
Models	<u>10,500</u>	<u>10,500</u>			<u>10,500</u>
TOTAL SALARIES	252,790	274,750	104,750	35,000	135,000
Social Security Contributions	7,000	8,500	3,700	1,000	3,800
Unemployment Compensation	5,000	2,000	800	400	800
Pensions	<u>3,540</u>	<u>4,080</u>	<u>1,200</u>		<u>2,880</u>
TOTAL SALARIES: (ETC.)	268,330	289,330	110,450	36,400	142,480
TOTAL BUDGET:	423,975	444,680	218,000	52,000	174,680
AVAILABLE INCOME IN 1964:	<u>      </u>	<u>432,300</u>	<u>211,100</u>	<u>41,900</u>	<u>179,300</u>
		- 12,380	- 6,900	- 10,000	+ 4,620



SALARIES -- 1964 BUDGET

	<u>1963</u> <u>SALARY</u>	<u>SUGGESTED</u> <u>INCREASE</u>	<u>1964</u> <u>SALARY</u>
<u>ADMINISTRATION AND STAFF:</u>			
H. W. Williams, Director	17,500	500	<del>17,500</del> 18,000
Richard Madigan, Assistant Director	8,000	750	8,750
Frank D. Parulski, Comptroller	8,500	500	<del>8,500</del> 9,000
Donelson Hoopes, Curator	6,800	650	7,450
Mary H. Forbes, Registrar	4,800	300	5,100
Inga Heck, Supervisor, etc.	5,900	300	6,200
Anne Fadeley, Sec. To Director	5,200		5,200
Reserve			200
Lisa Suter, Membership Secretary	4,700	300	5,000
Linda Lichtenberg, Sec. to Ass't Dir.	4,400	300	4,700
Stanley Fletcher, Ass't to Compt.	4,500	300	4,800
Elise Hamilton, Art Rental Gallery	3,800	200	4,000
Grace Stevens, Secretary	3,800	200	4,000
Vivien Gould, Sales Desk	2,600		2,600
Mabel Cannon, Receptionist	3,600	200	3,800
Russell Quandt	4,000		4,000
Extra Clerical Help	1,500	-500	1,000
Judith Hall			<u>3,800 *</u>
 Total	 89,600	 3,500 (3,800) *	 96,600



## SALARIES --- 1964 BUDGET

GUARDS & WORKMEN

	<u>1963 SALARY</u>	<u>SUGGESTED INCREASE</u>	<u>APPROVED INCREASE</u>	<u>1964 SALARY</u>
B. Y. Stephenson, Superintendent	5,800	300		6,100
David W. Jones, General Foreman +	4,100	300		4,400
Einar Gomo, Shop Foreman +	4,700	300		5,000
Ray Stephenson +	4,000	300		4,300
J. Ledbetter, workman +	3,800	300		4,100
J. Paull "	3,500	100		3,600
H. Jones "	3,200	200		3,400
A. Blazys "	3,000	100		3,100
J. Guthrie "	3,000	100		3,100
F. Tice "	3,100	300		3,400
M. Kozielski "	3,000	100		3,100
WATCHMEN:				
R. Summey	3,100	200		3,300
W. Yates	3,100	200		3,300
H. Cragg, RESERVE	1,000			1,000
N. Granow	1,200			1,200
RESERVE	250			250
GUARDS:				
W. G. Robey, Sgt. of the				
Guard	3,300	200		3,500
C. Robey	3,000	200		3,200
J. Hitte	2,900	200		3,100
W. Hill	2,800	200		3,000
F. Roberts	2,800	200		3,000
M. Hetrick	2,700	200		2,900
2 week-end guards			(1,800)	1,800
MAIDS:				
M. Brice	2,800	200		3,000
L. McCray	2,800	200		3,000
ART SCHOOL PORTERS	3,100			3,100
RESERVE-GUARD RELIEF	600			200
TOTAL	76,750	4,400		82,450



ART SCHOOL STAFF  
1964

PROPOSED INCREASE  
III 10/1/64

	<u>1963-1964</u>
John Ruddley, Dean	10,000
M. Kovner, Registrar	4,500
A. Riddleberger, Clerk Typist	3,600
A. Hedin, Night Supervisor	<u>2,200</u>
	20,300

INSTRUCTORS:

Edmund Archer	5,250
Clifford Chieffo	5,400
Charles Forsythe	1,200
Francis Luzzatto	3,750
Teruo Hara	6,000
Richard Lafean	6,500
Heinz 'arneke	2,400
Don Turano	1,200
Jack Perlmutter	1,500
Alexander Russo	7,000
Berthold Schmutzhart	2,400
Joseph Taney	3,200
GUEST LECTURERS (comm.)	1,600
(ceramics)	<u>500</u>
TOTAL	47,700

SATURDAY CLASSES:

Assistant @ \$15	450
6 @ \$15	2,700
15 @ \$12	<u>5,400</u>
	8,550

SUMMER CLASSES:

5 weeks 7 instructors @ 500	3,500
8 weeks 6 instructors @ 400	<u>2,400</u>
	5,900

INCREASES OR NEW INSTRUCTORS  
(3 MONTHS)

	<u>2,750</u>
TOTAL SALARIES	85,200

MODELS:

	<u>10,500</u>
	<u>95,700</u>



SUPPORTING STATEMENTS  
1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>Equipment:</u>				
Ceramic Class	500			500
Mtce. Dept.	700	400	275	25
Sales Desk	500	500		
<u>Office Furniture &amp; Equipment:</u>				
Desks	600	300		300
Chairs	300	150		150
Tables	100	50	25	25
Typewriters	1,100	500	100	500
Water Fountains	300			300
Filing Cabinets	500	200	100	200
Lights	1,000	500		500
Fire Extinguishers	200	100		100
Fans	300	100		200
Microphone	150	150		
Other	<u>450</u>	<u>250</u>		<u>200</u>
TOTAL	6,700	3,200	500	3,000
<u>Insurance:</u>				
GENERAL:				
Fire 1-1-65				
Auto	20	20		
Fine Arts	4,000	2,000	2,000	
Camera	10	10		
Liability 2-5-66				
Workmen's Compensation	1,500	600	200	700
Comprehensive	1,050	400	250	400
Art Rental	700	700		
Miscellaneous	<u>500</u>	<u>200</u>	<u>100</u>	<u>200</u>
TOTAL	7,780	3,980	2,550	1,300
GROUP:	3,000			
LIFE:	<u>1,200</u>			
TOTAL	4,200			
RESTORATION OF WORKS OF ART:	3,000	1,000	2,000	
HARPSICHORD	<u>1,000</u>		<u>1,000</u>	
	4,000	1,000	3,000	
FRAMES	<u>1,000</u>	<u>500</u>	<u>500</u>	
	1,000	500	500	



SUPPORTING STATEMENT  
1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>OPERATION OF THE BUILDING:</u>				
Pest Control	500	200	100	200
Electricity	9,000	3,400	1,200	4,400
ADT & Elevator	800	300	200	300
Mtce. Supplies	4,200	1,800	700	1,700
Office Supplies	3,200	1,500	200	1,500
* Repairs	8,600	3,900	1,300	3,400
Uniforms	900	500	300	100
Steam	8,000	3,000	2,000	3,000
Trash Removal	300	100		200
Water	900	300	200	400
Gas	700	100		600
Miscellaneous	500	200	100	200
Total	37,600	15,300	6,300	16,000
* <u>REPAIRS:</u>				
Light, etc.	1,200	500	200	500
Studios	2,000			2,000
Galleries 73, 74, 76, 77.	3,100	2,400	700	
Gallery 30	400	400		
Flagpole	350	150	100	100
Auditorium	250	250		
Ceramics	600			600
Plexiglass	200		200	
Miscellaneous	500	200	100	200
Total	8,600	3,900	1,300	3,400
<u>MEMBERSHIP ACTIVITIES:</u>				
Concerts:				
Katchen	1,000			
Rey De La Torre	600			
Peinemann	700			
Virtuosi Fil. Roma	1,700			
Total Spring Series:	4,100			
Fall	2,700			
Lectures	1,000			
Total Spring & Fall	6,800			
Films	300			
Miscellaneous *	2,300			

\* Operators—slides, piano rental, overtime, coffee, cookies, specials



SUPPORTING STATEMENT  
1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>PUBLICITY:</u>				
Membership	500	500		
Concerts	250	250		
Lectures	250	250		
Books, Etc.	350	100	100	150
Subscriptions	300	150	50	100
Photographing	200	50	50	100
Miscellaneous	500	200		300
<u>ART SCHOOL:</u>				
Telephone Directory	250			250
Regular Sept. 2 runs	500			500
Jan. 2 runs	500			500
Saturday Sept. 2 runs	500			500
Summer June 2 runs	500			500
TOTAL	4,600	1,500	200	2,900
<u>PRINTING:</u>				
Annual Report	1,500	1,500		
Membership applications	350	350		
Calendar of Events	1,200	1,200		
Brochure (50,000)	4,100	4,100		
Bulletins	1,900	900	1,000	
Office Service	850	350	100	400
I & C. Brochure	100	100		
Envelopes, Invitations, etc.	1,300	1,300		
Printing & Addressing	1,200	1,200		
<u>ART SCHOOL:</u>				
Catalogue	2,250			2,250
Saturday	250			250
Summer	200			200
Miscellaneous	500	500		
Art Rental Flier	300	300		
TOTAL	16,000	11,800	1,100	3,100
* * * * *				
<u>Miscellaneous Expenses:</u>				
Prize Awards	600			600
Final Exercises	350			350
Faculty	200			200
Treasurer's Report	150	50	50	50
Express	200	150	50	
First Aid Supplies	50	25	10	15
Research	400	100	300	
Flowers	100	50	25	25
Crating, etc.	300	225	75	
Still Life	400			400
Other	500	100	50	350
TOTAL	3,250	700	560	1,990



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Budget



THE CORCORAN GALLERY OF ART  
ESTIMATED INCOME

1964

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDI. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>Income From Investments:</u>				
Interest on Real Estate Notes	76,500	57,000	14,100	5,400
Dividends on Stocks	<u>57,000</u>	<u>41,000</u>	<u>11,400</u>	<u>4,600</u>
Gross Income From Investments	133,500	98,000	25,500	10,000
Less: Investment Expenses	<u>3,000</u>	<u>2,200</u>	<u>600</u>	<u>200</u>
Net Income From Investments	130,500	95,800	24,900	9,800
<u>Other Operating Income:</u>				
Donations	26,500	5,000	16,000	5,500
Membership	60,000	60,000		
Sales Desk (gross)	18,000	18,000		
Commissions				
Rental Service	8,000	8,000		
Sale of Works of Art	2,000	2,000		
Miscellaneous Income	3,100	2,300		800
Art School Tuitions:				148,000
Regular Classes	100,000			
Saturday Classes	17,000			
Summer Classes	17,000			
Ceramics	14,000			
Locker Rentals	1,200			1,200
Art School Store Commission	3,000			3,000
Exhibitions	<u>20,000</u>	<u>20,000</u>		
Total Other Operating Income	284,800	115,300	16,000	158,500
Total Estimated Income	420,300	211,100	40,900	168,300
Carry Over From 1963	<u>12,000</u>		<u>1,000</u>	<u>11,000</u>
Cash Available for 1964	432,300	211,100	41,900	179,300



THE CORCORAN GALLERY OF ART  
BUDGET 1964

<u>OPERATING BUDGET:</u>	<u>BUDGET 1963</u>	<u>BUDGET 1964</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND.</u>	<u>ART SCHOOL FUND</u>
Equipment	7,850	6,700	3,200	500	3,000
Exhibitions	37,600	34,000	34,000		
Entertainment & Travel	1,600	1,950	1,550	200	200
Insurance - General	5,600	8,000	4,000	2,500	1,500
Insurance - Group	4,000	4,500	2,100	400	2,000
Membership Activities	10,000	10,500	10,500		
Operation Of the Building	44,500	37,600	15,300	6,300	16,000
Professional Fees	900	600	300	100	200
Postage & Telephone	5,125	6,000	4,500	200	1,200
Publicity	4,370	4,600	1,500	200	2,900
Purchase of Drawings	500	1,000	1,000		
Purchases For Sales Desk	12,000	14,000	14,000		
Printing	15,450	16,000	11,800	1,100	3,100
Restoration of Works of Art (Harpsichord)	2,000	4,000	1,000	3,000	
Restoration of Frames	500	1,000	500	500	
Art Rental Gallery	800	1,600	1,600		
Miscellaneous Expenses	<u>2,850</u>	<u>3,300</u>	<u>700</u>	<u>600</u>	<u>2,000</u>
TOTAL OPERATING BUDGET	155,645	155,350	107,550	15,600	32,200
<u>SALARIES, PENSIONS, SOCIAL SECURITY AND UNEMPLOYMENT CONTRIBUTIONS:</u>					
Administration and Staff	94,400	96,600	60,300	18,000	18,300
Art School Staff	69,840	85,200			85,200
Guards & Workmen	78,050	82,450	44,450	17,000	21,000
Models	<u>10,500</u>	<u>10,500</u>			<u>10,500</u>
TOTAL SALARIES	252,790	274,750	104,750	35,000	135,000
Social Security Contributions	7,000	8,500	3,700	1,000	3,800
Unemployment Compensation	5,000	2,000	800	400	800
Pensions	<u>3,540</u>	<u>4,080</u>	<u>1,200</u>		<u>2,880</u>
TOTAL SALARIES: (ETC.)	268,330	289,330	110,450	36,400	142,480
TOTAL BUDGET:	423,975	444,680	218,000	52,000	174,680
AVAILABLE INCOME IN 1964:	<u>      </u>	<u>432,300</u>	<u>211,100</u>	<u>41,900</u>	<u>179,300</u>
		- 12,380	- 6,900	- 10,000	+ 4,620



SALARIES -- 1964 BUDGET

	<u>1963</u> <u>SALARY</u>	<u>SUGGESTED</u> <u>INCREASE</u>	<u>1964</u> <u>SALARY</u>
<u>ADMINISTRATION AND STAFF:</u>			
H. W. Williams, Director	17,500	500	<del>17,500</del> 18,000
Richard Madigan, Assistant Director	8,000	750	8,750
Frank D. Parulski, Comptroller	8,500	500	<del>8,500</del> 9,000
Donelson Hoopes, Curator	6,800	650	7,450
Mary H. Forbes, Registrar	4,800	300	5,100
Inga Heck, Supervisor, etc.	5,900	300	6,200
Anne Fadeley, Sec. To Director	5,200		5,200
Reserve			200
Lisa Suter, Membership Secretary	4,700	300	5,000
Linda Lichtenberg, Sec. to Ass't Dir.	4,400	300	4,700
Stanley Fletcher, Ass't to Compt.	4,500	300	4,800
Elise Hamilton, Art Rental Gallery	3,800	200	4,000
Grace Stevens, Secretary	3,800	200	4,000
Vivien Gould, Sales Desk	2,600		2,600
Mabel Cannon, Receptionist	3,600	200	3,800
Russell Quandt	4,000		4,000
Extra Clerical Help	1,500	-500	1,000
Judith Hall			<u>3,800 *</u>
 Total	 89,600	 3,500 (3,800) *	 96,600



## SALARIES --- 1964 BUDGET

GUARDS & WORKMEN

	<u>1963 SALARY</u>	<u>SUGGESTED INCREASE</u>	<u>APPROVED INCREASE</u>	<u>1964 SALARY</u>
B. Y. Stephenson, Superintendent	5,800	300		6,100
David W. Jones, General Foreman +	4,100	300		4,400
Einar Gomo, Shop Foreman +	4,700	300		5,000
Ray Stephenson +	4,000	300		4,300
J. Ledbetter, workman +	3,800	300		4,100
J. Paull "	3,500	100		3,600
H. Jones "	3,200	200		3,400
A. Blazys "	3,000	100		3,100
J. Guthrie "	3,000	100		3,100
F. Tice "	3,100	300		3,400
M. Kozielski "	3,000	100		3,100
WATCHMEN:				
R. Summey	3,100	200		3,300
W. Yates	3,100	200		3,300
H. Cragg, RESERVE	1,000			1,000
N. Granow	1,200			1,200
RESERVE	250			250
GUARDS:				
W. G. Robey, Sgt. of the Guard	3,300	200		3,500
C. Robey	3,000	200		3,200
J. Hitte	2,900	200		3,100
W. Hill	2,800	200		3,000
F. Roberts	2,800	200		3,000
M. Hetrick	2,700	200		2,900
2 week-end guards			(1,800)	1,800
MAIDS:				
M. Brice	2,800	200		3,000
L. McCray	2,800	200		3,000
ART SCHOOL PORTERS	3,100			3,100
RESERVE-GUARD RELIEF	<u>600</u>	<u>        </u>	<u>        </u>	<u>200</u>
TOTAL	76,750	4,400		82,150



ART SCHOOL STAFF  
1964

	<u>1963-1964</u>	<u>PROPOSED INCREASE</u> <u>IN 10/1/64</u>
John Ruddley, Dean	10,000	
M. Kovner, Registrar	4,500	
A. Riddleberger, Clerk Typist	3,600	
A. Hedin, Night Supervisor	<u>2,200</u>	
	20,300	
 <u>INSTRUCTORS:</u>		
Edmund Archer	5,250	
Clifford Chieffo	5,400	
Charles Forsythe	1,200	
Francis Luzzatto	3,750	
Teruo Hara	6,000	
Richard Lafean	6,500	
Heinz 'arneke	2,400	
Don Turano	1,200	
Jack Perlmutter	1,500	
Alexander Russo	7,000	
Berthold Schmutzhart	2,400	
Joseph Taney	3,200	
GUEST LECTURERS (comm.)	1,600	
(ceramics)	<u>500</u>	
TOTAL	47,700	
 <u>SATURDAY CLASSES:</u>		
Assistant @ \$15	450	
6 @ \$15	2,700	
15 @ \$12	<u>5,400</u>	
	8,550	
 <u>SUMMER CLASSES:</u>		
5 weeks 7 instructors @ 500	3,500	
8 weeks 6 instructors @ 400	<u>2,400</u>	
	5,900	
 INCREASES OR NEW INSTRUCTORS (3 MONTHS)		
TOTAL SALARIES	<u>2,750</u>	
	85,200	
 <u>MODELS:</u>		
	<u>10,500</u>	
	<u>95,700</u>	



## SUPPORTING STATEMENTS

1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>Equipment:</u>				
Ceramic Class	500			500
Mtce. Dept.	700	400	275	25
Sales Desk	500	500		
Office Furniture & Equipment:				
Desks	600	300		300
Chairs	300	150		150
Tables	100	50	25	25
Typewriters	1,100	500	100	500
Water Fountains	300			300
Filing Cabinets	500	200	100	200
Lights	1,000	500		500
Fire Extinguishers	200	100		100
Fans	300	100		200
Microphone	150	150		
Other	<u>450</u>	<u>250</u>		<u>200</u>
TOTAL	6,700	3,200	500	3,000
 <u>Insurance:</u>				
GENERAL:				
Fire 1-1-65				
Auto	20	20		
Fine Arts	4,000	2,000	2,000	
Camera	10	10		
Liability 2-5-66				
Workmen's Compensation	1,500	600	200	700
Comprehensive	1,050	400	250	400
Art Rental	700	700		
Miscellaneous	<u>500</u>	<u>200</u>	<u>100</u>	<u>200</u>
TOTAL	7,780	3,990	2,550	1,300
GROUP:	3,000			
LIFE:	<u>1,200</u>			
TOTAL	4,200			
 RESTORATION OF WORKS OF ART:	3,000	1,000	2,000	
HARPSICHORD	<u>1,000</u>		<u>1,000</u>	
	4,000	1,000	3,000	
 FRAMES	<u>1,000</u>	<u>500</u>	<u>500</u>	
	1,000	500	500	



SUPPORTING STATEMENT  
1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>OPERATION OF THE BUILDING:</u>				
Pest Control	500	200	100	200
Electricity	9,000	3,500	1,200	4,400
ADT & Elevator	800	300	200	300
Mtce. Supplies	4,200	1,800	700	1,700
Office Supplies	3,200	1,500	200	1,500
* Repairs	8,600	3,900	1,300	3,400
Uniforms	900	500	300	100
Steam	8,000	3,000	2,000	3,000
Trash Removal	300	100		200
Water	900	300	200	400
Gas	700	100		600
Miscellaneous	500	200	100	200
	<hr/>	<hr/>	<hr/>	<hr/>
Total	37,600	15,300	6,300	16,000
* <u>REPAIRS:</u>				
Light, etc.	1,200	500	200	500
Studios	2,000			2,000
Galleries 73, 74, 76, 77.	3,100	2,400	700	
Gallery 30	400	400		
Flagpole	350	150	100	100
Auditorium	250	250		
Ceramics	600			600
Plexiglass	200		200	
Miscellaneous	500	200	100	200
	<hr/>	<hr/>	<hr/>	<hr/>
Total	8,600	3,900	1,300	3,400
<u>MEMBERSHIP ACTIVITIES:</u>				
Concerts:				
Katchen	1,000			
Rey De La Torre	600			
Peinemann	700			
Virtuosi Fi Roma	1,700			
Total Spring Series:	4,100			
Fall	2,700			
Lectures	1,000			
Total Spring & Fall	6,800			
Films	300			
Miscellaneous *	2,300			

\* Operators—slides, photo rental, overtime, coffee, cookies, specials



SUPPORTING STATEMENT  
1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>PUBLICITY:</u>				
Membership	500	500		
Concerts	250	250		
Lectures	250	250		
Books, Etc.	350	100	100	150
Subscriptions	300	150	50	100
Photographing	200	50	50	100
Miscellaneous	500	200		300
<u>ART SCHOOL:</u>				
Telephone Directory	250			250
Regular Sept. 2 runs	500			500
Jan. 2 runs	500			500
Saturday Sept. 2 runs	500			500
Summer June 2 runs	500			500
TOTAL	4,600	1,500	200	2,900
<u>PRINTING:</u>				
Annual Report	1,500	1,500		
Membership applications	350	350		
Calendar of Events	1,200	1,200		
Brochure (50,000)	4,100	4,100		
Bulletins	1,900	900	1,000	
Office Service	850	350	100	400
I & C. Brochure	100	100		
Envelopes, Invitations, etc.	1,300	1,300		
Printing & Addressing	1,200	1,200		
<u>ART SCHOOL:</u>				
Catalogue	2,250			2,250
Saturday	250			250
Summer	200			200
Miscellaneous	500	500		
Art Rental Flier	300	300		
TOTAL	16,000	11,800	1,100	3,100
* * * * *				
<u>Miscellaneous Expenses:</u>				
Prize Awards	600			600
Final Exercises	350			350
Faculty	200			200
Treasurer's Report	150	50	50	50
Express	200	150	50	
First Aid Supplies	50	25	10	15
Research	400	100	300	
Flowers	100	50	25	25
Crating, etc.	300	225	75	
Still Life	400			400
Other	500	100	50	350
TOTAL	3,250	700	560	1,990



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Budget



THE CORCORAN GALLERY OF ART  
ESTIMATED INCOME

1964

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDI. MCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>Income From Investments:</u>				
Interest on Real Estate Notes	76,500	57,000	14,100	5,400
Dividends on Stocks	<u>57,000</u>	<u>41,000</u>	<u>11,400</u>	<u>4,600</u>
Gross Income From Investments	133,500	98,000	25,500	10,000
Less: Investment Expenses	<u>3,000</u>	<u>2,200</u>	<u>600</u>	<u>200</u>
Net Income From Investments	130,500	95,800	24,900	9,800
<u>Other Operating Income:</u>				
Donations	26,500	5,000	16,000	5,500
Membership	60,000	60,000		
Sales Desk (gross)	18,000	18,000		
Commissions				
Rental Service	8,000	8,000		
Sale of Works of Art	2,000	2,000		
Miscellaneous Income	3,100	2,300		800
Art School Tuitions:				148,000
Regular Classes	100,000			
Saturday Classes	17,000			
Summer Classes	17,000			
Ceramics	14,000			
Locker Rentals	1,200			1,200
Art School Store Commission	3,000			3,000
Exhibitions	<u>20,000</u>	<u>20,000</u>		
Total Other Operating Income	284,800	115,300	16,000	158,500
Total Estimated Income	420,300	211,100	40,900	168,300
Carry Over From 1963	<u>12,000</u>		<u>1,000</u>	<u>11,000</u>
Cash Available for 1964	432,300	211,100	41,900	179,300



THE CORCORAN GALLERY OF ART  
BUDGET 1964

<u>OPERATING BUDGET:</u>	<u>BUDGET 1963</u>	<u>BUDGET 1964</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND.</u>	<u>ART SCHOOL FUND</u>
Equipment	7,850	6,700	3,200	500	3,000
Exhibitions	37,600	34,000	34,000		
Entertainment & Travel	1,600	1,950	1,550	200	200
Insurance - General	5,600	8,000	4,000	2,500	1,500
Insurance - Group	4,000	4,500	2,100	400	2,000
Membership Activities	10,000	10,500	10,500		
Operation Of the Building	44,500	37,600	15,300	6,300	16,000
Professional Fees	900	600	300	100	200
Postage & Telephone	5,125	6,000	4,500	200	1,200
Publicity	4,370	4,600	1,500	200	2,900
Purchase of Drawings	500	1,000	1,000		
Purchases For Sales Desk	12,000	14,000	14,000		
Printing	15,450	16,000	11,800	1,100	3,100
Restoration of Works of Art (Harpsichord)	2,000	4,000	1,000	3,000	
Restoration of Frames	500	1,000	500	500	
Art Rental Gallery	800	1,600	1,600		
Miscellaneous Expenses	<u>2,850</u>	<u>3,300</u>	<u>700</u>	<u>600</u>	<u>2,000</u>
TOTAL OPERATING BUDGET	155,645	155,350	107,550	15,600	32,200
<u>SALARIES, PENSIONS, SOCIAL SECURITY AND UNEMPLOYMENT CONTRIBUTIONS:</u>					
Administration and Staff	94,400	96,600	60,300	18,000	18,300
Art School Staff	69,840	85,200			85,200
Guards & Workmen	78,050	82,450	44,450	17,000	21,000
Models	<u>10,500</u>	<u>10,500</u>			<u>10,500</u>
TOTAL SALARIES	252,790	274,750	104,750	35,000	135,000
Social Security Contributions	7,000	8,500	3,700	1,000	3,800
Unemployment Compensation	5,000	2,000	800	400	800
Pensions	<u>3,540</u>	<u>4,080</u>	<u>1,200</u>		<u>2,880</u>
TOTAL SALARIES: (ETC.)	268,330	289,330	110,450	36,400	142,480
TOTAL BUDGET:	423,975	444,680	218,000	52,000	174,680
AVAILABLE INCOME IN 1964:	<u>          </u>	<u>432,300</u>	<u>211,100</u>	<u>41,900</u>	<u>179,300</u>
		- 12,380	- 6,900	- 10,000	+ 4,620



ART SCHOOL STAFF  
1964

PROPOSED INCREASE  
IN 10/1/64

	1963-1964
John Ruddley, Dean	10,000
M. Kovner, Registrar	4,500
A. Riddleberger, Clerk Typist	3,600
A. Hedin, Night Supervisor	2,200
	<u>20,300</u>

INSTRUCTORS:

Edmund Archer	5,250
Clifford Chieffo	5,400
Charles Forsythe	1,200
Francis Luzzatto	3,750
Teruo Hara	6,000
Richard Lafean	6,500
Heinz 'arneke	2,400
Don Turano	1,200
Jack Perlmutter	1,500
Alexander Russo	7,000
Berthold Schmutzhart	2,400
Joseph Taney	3,200

GUEST LECTURERS (comm.)  
(ceramics)

1,600  
500

TOTAL

47,700

SATURDAY CLASSES:

Assistant @ \$15	450
6 @ \$15	2,700
15 @ \$12	5,400
	<u>8,550</u>

SUMMER CLASSES:

5 weeks 7 instructors @ 500	3,500
8 weeks 6 instructors @ 400	2,400
	<u>5,900</u>

INCREASES OR NEW INSTRUCTORS  
(3 MONTHS)

500  
500  
6,100

TOTAL SALARIES

2,750  
85,200

MODELS:

Adm. 500	500	10,500
7 @ 500 -	3,000	<u>95,700</u>
5 @ 400	2,000	
	1,500	
	<u>6,500</u>	
	- 5 -	



SUPPORTING STATEMENTS  
1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>Equipment:</u>				
Ceramic Class	500			500
Mtce. Dept.	700	400	275	25
Sales Desk	500	500		
Office Furniture & Equipment:				
Desks	600	300		300
Chairs	300	150		150
Tables	100	50	25	25
Typewriters	1,100	500	100	500
Water Fountains	300			300
Filing Cabinets	500	200	100	200
Lights	1,000	500		500
Fire Extinguishers	200	100		100
Fans	300	100		200
Microphone	150	150		
Other	450	250		200
TOTAL	6,700	3,200	500	3,000
<u>Insurance:</u>				
<u>GENERAL:</u>				
Fire 1-1-65				
Auto	20	20		
Fine Arts	4,000	2,000	2,000	
Camera	10	10		
Liability 2-5-66				
Workmen's Compensation	1,500	600	200	700
Comprehensive	1,050	400	250	400
Art Rental	700	700		
Miscellaneous	500	200	100	200
TOTAL	7,780	3,980	2,550	1,300
GROUP:	3,000			
LIFE:	1,200			
TOTAL	4,200			
RESTORATION OF WORKS OF ART:	3,000	1,000	2,000	
HARPSICHORD	1,000		1,000	
	4,000	1,000	3,000	
FRAMES	1,000	500	500	
	1,000	500	500	



SUPPORTING STATEMENT  
1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>OPERATION OF THE BUILDING:</u>				
Pest Control	500	200	100	200
Electricity	9,000	3,500	1,200	4,500
ADT & Elevator	800	300	200	300
Mtce. Supplies	4,200	1,800	700	1,700
Office Supplies	3,200	1,500	200	1,500
* Repairs	8,600	3,900	1,300	3,400
Uniforms	900	500	300	100
Steam	8,000	3,000	2,000	3,000
Trash Removal	300	100		200
Water	900	300	200	400
Gas	700	100		600
Miscellaneous	500	200	100	200
Total	37,600	15,300	6,300	16,000
<u>* REPAIRS:</u>				
Light, etc.	1,200	500	200	500
Studios	2,000			2,000
Galleries 73, 74, 76, 77.	3,100	2,400	700	
Gallery 30	400	400		
Flagpole	350	150	100	100
Auditorium	250	250		
Ceramics	600			600
Plexiglass	200		200	
Miscellaneous	500	200	100	200
Total	8,600	3,900	1,300	3,400
<u>MEMBERSHIP ACTIVITIES:</u>				
Concerts:				
Katchen	1,000			
Rey De La Torre	600			
Peinemann	700			
Virtuosi Il Roma	1,700			
Total Spring Series:	4,100			
Fall	2,700			
Lectures	1,000			
Total Spring & Fall	6,800			
Films	300			
Miscellaneous *	2,300			

\* Operators—slides, photo rental, overtime, coffee, cookies, specials



SUPPORTING STATEMENT  
1964 Budget

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
<u>PUBLICITY:</u>				
Membership	500	500		
Concerts	250	250		
Lectures	250	250		
Books, Etc.	350	100	100	150
Subscriptions	300	150	50	100
Photographing	200	50	50	100
Miscellaneous	500	200		300
<u>ART SCHOOL:</u>				
Telephone Directory	250			250
Regular Sept. 2 runs	500			500
Jan. 2 runs	500			500
Saturday Sept. 2 runs	500			500
Summer June 2 runs	500			500
TOTAL	4,600	1,500	200	2,900

PRINTING:

Annual Report	1,500	1,500		
Membership applications	350	350		
Calendar of Events	1,200	1,200		
Brochure (50,000)	4,100	4,100		
Bulletins	1,900	900	1,000	
Office Service	850	350	100	400
I & C. Brochure	100	100		
Envelopes, Invitations, etc.	1,300	1,300		
Printing & Addressing	1,200	1,200		
<u>ART SCHOOL:</u>				
Catalogue	2,250			2,250
Saturday	250			250
Summer	200			200
Miscellaneous	500	500		
Art Rental Flier	300	300		
TOTAL	16,000	11,800	1,100	3,100

\* \* \* \* \*

Miscellaneous Expenses:

Prize Awards	600			600
Final Exercises	350			350
Faculty	200			200
Treasurer's Report	150	50	50	50
Express	200	150	50	
First Aid Supplies	50	25	10	15
Research	400	100	300	
Flowers	100	50	25	25
Crating, etc.	300	225	75	
Still Life	400			400
Other	500	100	50	350
TOTAL	3,250	700	560	1,990



# 1964 DISTRIBUTION OF SALARIES

	<u>TOTAL</u> <u>1964</u>	<u>GALLERY</u> <u>FUND</u>	<u>CLARK ADDN.</u> <u>MTCE. FUND</u>	<u>ART SCHOOL</u> <u>FUND</u>
<u>ADMINISTRATION &amp; STAFF</u>				
H. W. Williams, Jr.	17,500	10,500	2,000	5,000
Richard Madigan	8,750	5,000	650	3,100
F. D. Parulski	8,500	4,500	1,000	3,000
Donelson Hoopes	7,450		7,450	
Mary H. Forbes	5,100	3,200	1,900	
Inga Heck	6,200	6,200		
Ann Fadeley	5,200	3,600	500	1,100
Reserve	200	200		
Lisa Suter	5,000	5,000		
Linda Lichtenberg	4,700	4,000	200	500
Stanley Fletcher	4,800	2,000	600	2,200
Elise Hamilton	4,000	4,000		
Grace Stevens	4,000	3,000	1,000	
Judith Hall	3,800	2,400	200	1,200
Vivien Gould	2,600	2,600		
Mabel Cannon	3,800	1,700	300	1,800
Russell Quandt	4,000	2,000	2,000	
Extra	1,000	400	200	400
	<u>96,600</u>	<u>60,300</u>	<u>18,000</u>	<u>18,300</u>

## GUARDS & WORKMEN

B. Y. Stephenson	6,100	2,700	1,400	2,000
David Jones	4,400	2,800	600	1,000
Einar Gomo	5,000	2,800	600	1,600
Ray Stephenson	4,300	2,400	400	1,500
J. Ledbetter	4,100	2,800	800	500
John Paull	3,600	2,700	200	700
A. Blazys	3,100	1,600	600	900
H. Jones	3,400	3,000	200	200
M. Kozieloweski	3,100	1,200	600	1,300
F. Tice	3,400	2,200	1,200	
J. Guthrie	3,100			3,100
Ray Summey	3,300	3,300		
W. Yates	3,300			3,300
H. Cragg	1,000		1,000	
N. Granow	1,200		1,200	
Reserve	250	250		
W. G. Robey	3,500	2,000	700	800
C. Robey	3,200	3,200		
J. Mitte	3,100		3,100	
W. Hill	3,000	3,000		
F. Roberts	3,000	3,000		
M. Hetrick	2,900	2,900		
2 week end guards	1,800	900	900	
M. Brice	3,000	1,600	1,000	400
L. McCray	3,000	1,100	1,500	400
Porters	3,100			3,100
Guard Relief	200			200
	<u>82,450</u>	<u>44,450</u>	<u>17,000</u>	<u>21,000</u>



1964 ART SCHOOL STAFF

	<u>1963-64</u>	<u>PROPOSED INCREASES</u>	<u>10/1/64</u>
John Ruddley, Dean	10,000		10,000
M. Kovner, Registrar	4,500	200	4,700
A. Riddleberger, Clerk Typist	3,600	200(1/1/64)	3,800
A. Hedin, Night Supervisor			2,200
			<u>20,700</u>
<u>INSTRUCTORS:</u>			
Edmund Archer	5,250 ✓	150	5,400
Clifford Chieffo	5,400 ✓		5,400
Charles Forsythe	1,200 ✓		1,200
Francis Luzzato	3,750 ✓		3,750
Teruo Hara	6,000 ✓		6,000
Richard Lafean	6,500 ✓		6,500
Heinz Warneke	2,400 ✓		2,400
Don Turano	1,200 ✓		1,200
Jack Perlmutter	1,500 ✓		1,500
Alexander Russo	7,000 ✓	200	7,200
Berthold Schmutzhart	2,400 ✓		2,400
Joseph Taney	3,200 ✓		3,200
GUEST LECTURERS (comm.)	1,600 ✓		1,600
(ceramics)	500 ✓		500
			<u>48,050</u>
TOTAL			<u>48,050</u>
<u>SATURDAY CLASSES:</u>			
Assistant @ \$15	450		<u>8,390</u>
6 @ \$15	2,700		
15 @ \$12	<u>5,400</u>		8,550
<u>SUMMER CLASSES:</u>			
5 weeks 7 instructors @ 500			3,500
8 weeks 6 instructors @ 400			<u>2,400</u>
			5,900
<u>INCREASES OR NEW INSTRUCTORS</u>			
(3 MONTHS)			<u>2,000</u>
<u>TOTAL SALARIES</u>			
			85,250
MODELS	10,500		<u>10,500</u>
			<u>95,700</u>



# The Corcoran Gallery of Art

Washington 6, D. C.

CORCORAN THOM, JR.  
TREASURER

FRANK D. PARULSKI  
COMPTROLLER

EDWARD A. MITCHELL, JR.  
ASSISTANT TREASURER

January 27, 1964

The Board of Trustees  
The Corcoran Gallery of Art  
Washington, D. C.

Gentlemen:

As Treasurer of the Corcoran Gallery of Art, I have filed a detailed report with the Director, covering the financial transactions for the calendar year 1963, which will be submitted to our auditors. I wish to point out certain highlights of my report in this letter and, for your convenience, each of you has been supplied with a copy.

On December 31, 1963, the Book Value of the investments of the Gallery, including cash awaiting investments of \$65,257.40, aggregated \$2,683,557.99, an increase of \$40,879.78 in the year 1963. The indicated income from investments amounted to \$149,378.24, an increase of \$5,626.02 or a yield of 5.56% on Book Value (1962 yield - 5.43%.) In addition, cash available for expenses amounted to \$94,259.40, making a total of \$2,777,817.39 in Endowment and Operating Funds.

A summary of the investment securities and cash to the credit of the various funds as of December 31, 1963, is given below:

<u>FUND</u>	<u>INVESTMENT SECURITIES</u>	<u>AWAITING INVESTMENT</u>	<u>TOTAL ENDOWMENT FUNDS</u>	<u>CASH AVAILABLE FOR EXPENSES</u>	<u>TOTAL</u>	<u>ANNUAL INCOME FROM SECURITIES</u>
Gallery	-	-	-	\$48,203.14 *	\$48,203.14	-
Endowment	\$1,758,569.31	\$33,705.54	\$1,792,274.85	-	1,792,274.85	\$100,461.08
Clark Ad. Mtee.	462,602.76	15,605.81	478,208.57	9,001.90	487,210.47	26,251.18
Art School	168,240.93	1,664.35	169,905.28	22,777.62	192,682.90	9,916.45
Anna E. Clark	109,273.22	8,217.30	117,490.52	7,152.96	124,686.45	5,691.25
W. A. Clark	115,139.37	6,019.69	121,159.06	6,152.96	127,312.02	6,895.78
Mary E. Maxwell	4,475.00	44.71	4,519.71	383.58	4,903.29	162.50
Students' Relief	-	-	-	544.27	544.27	-
<b>TOTAL</b>	<b>\$2,618,300.59</b>	<b>\$65,257.40</b>	<b>\$2,683,557.99</b>	<b>\$94,259.40</b>	<b>\$2,777,817.39</b>	<b>\$149,378.24</b>

\* Gallery Fund includes \$511.00 Petty Cash and \$300.00 in the Purchase Fund for works of art.



During the calendar year 1963 there have been increases in the Endowment Funds as follows:

<u>ACCOUNT</u>	<u>ENDOWMENT</u>	<u>CLARK ADDN. MTCE.</u>	<u>TOTAL</u>
Donations	\$ 125.00	-	\$ 125.00
Profit on sale of securities	\$15,419.90	\$17,334.89	\$32,754.79
TOTAL	\$15,544.90	\$17,334.89	\$32,879.79

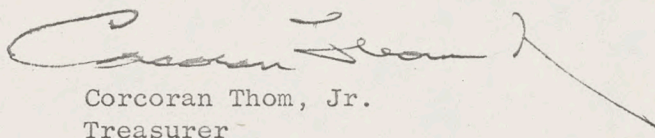
For your information there is attached a summary of transactions in the Endowment Funds of the Gallery since the last meeting of the Board.

The operating income of the Gallery for the year 1963 amounted to \$440,440.68 an excess of \$19,714.30 over total budget expenses of \$420,726.38. The budget expended amounted to 99.23%. There are not outstanding obligations of the Gallery except current bills for ordinary expenses.

These satisfactory figures could not be possible without the diligence of the Comptroller of the Gallery and the cooperation of the Director and the staff. To all of them the Treasurer expresses his appreciation.

Following this report we will review the operation of the budget for 1963 and will then present the budget for 1964 for your approval. Each account in this budget has been given careful consideration and has been kept to a minimum.

Respectfully submitted,

  
Corcoran Thom, Jr.  
Treasurer

Attachment



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



CORCORAN GALLERY OF ART  
DONATIONS\*\*1961-1963  
GALLERY FUND

AREA EXHIBITION

Mickelson's	25.00	
H. K. Press	375.00	
I. F. A. Galleries, Inc.	25.00	
Mickelson's, Inc.	25.00	
Franz Bader, Inc.	40.00	
Julius Garfinckel & Co.	25.00	
Frances Davila	100.00	
Women's Committee	25.00	
David Lloyd Kreeger	1,032.00	1,672.00

NEW TRADITION EXHIBITION

Katherine Dulin Folger	500.00	
Kent Wiener	400.00	
David Lloyd Kreeger	500.00	1,400.00

PURCHASE WORKS OF ART

Orme Wilson	5,000.00	
George E. Hamblton, Jr.	1,000.00	
Charles C. Glover, Sr.	483.42	
James A. Nevius	2,021.70	
Helen H. Plowden	3.00	8,508.12

RESTORATION OF HARPSICORD

Diane & Norman Bernstein Foundation	100.00	
Phoenix Investors, Inc.	200.00	
Forage Foundation	100.00	
Virginia I. Hunt	85.00	485.00

MEMBERSHIP PLATES

George E. Hamilton, Jr.	400.00	400.00
		<u>12,465.12</u>

CLARK ADDITION MAINTENANCE FUND

Katherine Clark Morris	5,000.00	
Katherine Culver Williams	1,000.00	
Anna E. Clark	5,000.00	
Huguette M. Clark	6,000.00	
Katherine Morris Hall	1,000.00	18,000.00

ART SCHOOL FUND

SCHOLARSHIP

Colortone Press-Alphonse J. Hackl	500.00	
Clement & Sophie Z. Winston	25.00	
Dr. David E. Zion	25.00	550.00

PRIZE AWARDS

Mrs. Edwin J. Ronsheim, Sr.	25.00	25.00
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CERAMIC INSTALLATION

Anonymous	17,663.81	17,663.81
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STUDENTS LOUNGE

Sarah T. Winthrop Memorial	700.00	700.00
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SATURDAY CHILDREN'S PARTY

June Carey	15.00	
Louise Thompkins Parker	10.00	
Mrs. Philip W. Amram	10.00	
Ellen S. Barry	20.00	
Mr. & Mrs. Sidney Zlotnick	25.00	
Hildegard G. Van Roijen	5.00	85.00
		<u>19,023.81</u>

ENDOWMENT FUND

H. Gordon Minnigerode	100.00	
Florence S. Berryman	25.00	
Mrs. William Corcoran Eustis	5,045.00	5,170.00

TOTAL DONATIONS ALL FUNDS

54,658.93



OPERATION OF THE BUDGET

1 9 6 3



Corcoran Gallery of Art  
COMBINED STATEMENT OF RECEIPTS

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. FUND</u>	<u>ART SCHOOL FUND</u>
INCOME FROM INVESTMENTS:				
Interest on Real Estate Notes	77,881.82	58,188.96	14,404.54	5,288.32
Dividends on Stocks	58,746.89	42,272.12	11,846.64	4,628.13
Gross Income From Investments	136,628.71	100,461.08	26,251.18	9,916.45
Less:				
Accrued Interest on Real Estate Notes	54.14		41.46	12.68
Service Charges on Real Estate Notes	1,207.47	869.49	260.32	77.66
Supervision Fees	1,657.53	1,193.76	335.45	126.32
Shipping Charges	8.71	2.23	4.78	1.70
Total Deductions	2,927.85	2,067.48	642.01	218.36
Net Income From Investments	133,700.86	98,393.60	25,609.17	9,698.09
OTHER OPERATING INCOME:				
Donations	40,493.75	10,438.36	18,000.00	19,023.81
Less For Purchases Works of Art, etc.		3,469.94		
		6,968.42		
Income From Exhibitions	24,718.93	24,718.93		
Membership Contributions	57,525.00	57,525.00		
Sales Desk Receipts	18,076.82	18,076.82		
Commissions - Rental Gallery	6,647.00	6,647.00		
Commissions - Sale Works of Art	1,256.00	1,256.00		
Sale of Rights and Royalties	1,108.09	1,108.09		
Miscellaneous Income	2,046.91	1,162.38	120.00	764.53
ART SCHOOL:				
Tuition:	145,715.44			
Regular Classes				101,439.63
Saturday Classes				17,677.50
Ceramic Classes				7,078.34
Summer Classes				19,519.97
Locker Rentals	1,230.00			1,230.00
Art School Store:				
Sales Over Purchases	7,921.88			7,921.88
Total Other Operating Income	306,739.82	113,964.16	18,120.00	174,655.66
TOTAL INCOME	✓ 440,440.68	212,357.76	43,729.17	184,353.75 X
Total Budgeted Expense	420,726.38	203,345.17	45,658.42	171,722.79 X
Excess Income Over Expense	19,714.30	9,012.59		12,630.96
Excess Expenses Over Income			1,929.25	



CORPORATE GALLERY OF ART  
COMBINED STATEMENT OF RECEIPTS

INCOME FROM INVESTMENTS:			
Interest on Real Estate Notes			
Dividends on Stocks			
Gross Income from Investments			
Less:			
Accrued Interest on Real Estate Notes			
Service Charges on Real Estate Notes			
Supervision Fees			
Shipping Charges			
Total Deductions			
Net Income from Investments			
OTHER OPERATING INCOME:			
Donations			
Less for Purchases Works of Art, etc.			
Income from Exhibitions			
Membership Contributions			
Sales Desk Receipts			
Commissions - Rental Gallery			
Commissions - Sales Works of Art			
Sale of Rights and Royalties			
Miscellaneous Income			
ART SCHOOL:			
Tuition:			
Regular Classes			
Saturday Classes			
Correspondence Classes			
Summer Classes			
Less: Art School Store:			
Sales Over Purchases			
Total Other Operating Income			
TOTAL INCOME			
Total Budgeted Expense			
Excess Income Over Expense			
Excess Expense Over Income			



CORCORAN GALLERY OF ART  
OPERATION OF THE BUDGET

1963

COMBINED STATEMENT  
January 1, 1963 to December 31, 1963

OPERATING EXPENSE	BUDGETARY ALLOWANCE	TOTAL EXPENDED	REMAINDER	% EXPENDED
Equipment	7,850.00	9,223.29	1,373.29	117.49
Exhibitions	37,600.00	40,023.80	2,423.80	106.44
Entertainment & Travel	1,600.00	1,665.17	65.17	104.07
Insurance - General	5,600.00	5,534.29	65.71	98.82
Insurance - Group	4,000.00	3,705.93	294.07	92.65
Membership Activities	10,000.00	8,126.56	1,873.44	81.26
Operation of the Building	44,500.00	44,362.34	137.66	99.69
Professional Fees	900.00	850.00	50.00	94.44
Postage & Telephone	5,125.00	5,164.07	39.07	100.70
Publicity	4,370.00	3,838.11	531.89	87.82
Purchase of Drawings	500.00	415.00	85.00	83.00
Purchases for Sales Desk	12,000.00	11,052.32	947.68	92.10
Printing	15,450.00	12,238.48	3,211.52	79.21
Restoration of Works of Art	2,000.00	196.55	1,803.45	9.82
Restoration of Frames	500.00	340.00	160.00	68.00
Miscellaneous Expenses	2,850.00	3,146.29	296.29	110.39
Art Rental Gallery	800.00	1,269.77	469.77	158.72
<b>Total Operating Expenses</b>	<b>155,645.00</b>	<b>151,151.97</b>	<b>4,493.03</b>	<b>97.11</b>
<b>SALARIES, PENSIONS, ETC.</b>				
<b>Salaries:</b>				
Administrative and Staff	94,400.00	94,759.87	359.87	100.38
Art School Staff	69,840.00	72,227.40	2,387.40	103.41
Guards and Workmen	78,050.00	77,589.72	460.28	99.41
Models	10,500.00	9,476.00	1,024.00	90.23
<b>Total Salaries</b>	<b>252,790.00</b>	<b>254,052.99</b>	<b>1,262.99</b>	<b>100.50</b>
Social Security	7,000.00	7,788.12	788.12	111.26
Unemployment Compensation	5,000.00	4,328.30	671.70	86.56
Pensions	3,540.00	3,405.00	135.00	96.18
<b>Total Salaries, Etc.</b>	<b>268,330.00</b>	<b>269,574.41</b>	<b>1,244.41</b>	<b>100.46</b>
<b>Total Budget Expended</b>	<b>423,975.00</b>	<b>420,726.38</b>	<b>3,248.62</b>	<b>99.23</b>



<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>	<p>100.00</p> <p>100.00</p> <p>100.00</p>
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## GALLERY FUND

January 1, 1963 to December 31, 1963

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% EXPENDED</u>
<b>OPERATING EXPENSES</b>				
Equipment	1,650.00	1,146.55	503.45	69.48
Exhibitions	37,600.00	40,023.80	-2,243.80	106.45
Entertainment & Travel	1,400.00	1,408.18	8.18	100.58
Insurance - General	2,500.00	2,425.30	74.70	97.01
Insurance - Group	1,800.00	1,800.49	.49	100.02
Membership Activities	10,000.00	8,126.56	1,873.44	81.27
Operation of the Building	12,000.00	12,781.31	781.31	106.51
Professional Fees	400.00	350.00	50.00	87.50
Postage & Telephone	4,200.00	3,851.56	348.44	91.70
Publicity	1,500.00	2,140.70	640.70	142.71
Purchase of Drawings	500.00	415.00	85.00	83.00
Purchases for Sales Desk	12,000.00	11,052.32	947.68	92.10
Printing	11,050.00	10,319.30	730.70	93.38
Restoration Works of Art	100.00	102.82	97.18	51.41
Restoration of Frames	100.00	155.00	55.00	155.00
Art Rental Gallery	800.00	1,269.77	469.77	158.72
Miscellaneous Expense	500.00	450.15	99.85	81.84
Total Operating Expense	91,250.00	97,812.81	431.19	99.50
<b>SALARIES, PENSIONS, ETC.</b>				
<b>Salaries</b>				
Administrative	58,800.00	59,406.16	606.16	101.03
Guards & Workmen	10,600.00	39,948.82	851.18	98.39
Total Salaries	91,400.00	99,354.98	45.02	99.95
Social Security	2,900.00	3,279.20	379.20	113.07
Unemployment Compensation	2,000.00	1,692.18	307.82	84.61
Pensions	1,200.00	1,200.00	0.0	100.00
Total Salaries, Etc.	101,500.00	105,526.36	26.36	100.50
Total Budget Expense	203,750.00	203,345.17	404.83	99.81



## CLARK ADDITION MAINTENANCE FUND

January 1, 1963 to December 31, 1963

	<u>BUDGETARY ALLOTMENT</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>\$ EXPENDED</u>
<b>OPERATING EXPENSE:</b>				
Equipment	250.00	279.50	29.50	111.80
Insurance - General	1,300.00	1,321.29	21.29	101.64
Insurance - Group	400.00	420.73	20.73	105.18
Operation of the Building	5,300.00	4,456.77	843.23	84.09
Professional Fees	150.00	150.00	0.00	100.00
Postage & Telephone	125.00	98.68	26.32	78.94
Publicity	125.00	37.95	87.05	30.36
Printing	1,050.00	138.00	912.00	13.14
Restoration Works of Art	1,800.00	93.73	1,706.27	5.21
Restoration of Frames	400.00	185.00	215.00	46.25
Miscellaneous Expense	385.00	42.92	342.08	11.14
<b>Total Operating Expense</b>	<b>11,285.00</b>	<b>7,224.57</b>	<b>4,060.43</b>	<b>64.00</b>
<b>SALARIES, SOCIAL SECURITY:</b>				
<b>Salaries:</b>				
Administration and Staff	18,800.00	20,024.10	1,224.10	106.51
Guards and Workmen	16,850.00	16,708.11	141.89	99.15
<b>Total Salaries</b>	<b>35,650.00</b>	<b>36,732.21</b>	<b>1,082.21</b>	<b>103.03</b>
Social Security - Employer's Contribution	1,100.00	1,073.06	26.94	97.55
Unemployment Contribution	900.00	628.58	271.42	69.84
<b>Total Salaries, Etc.</b>	<b>37,650.00</b>	<b>38,433.85</b>	<b>783.85</b>	<b>102.08</b>
<b>Total Budget Expense</b>	<b>48,935.00</b>	<b>45,658.42</b>	<b>3,276.58</b>	<b>93.30</b>



## ART SCHOOL FUND

January 1, 1963 to December 31, 1963

	<u>BUDGETARY</u> <u>ALLOTMENT</u>	<u>TOTAL</u> <u>EXPENDED</u>	<u>REMAINDER</u>	<u>%</u> <u>EXPENDED</u>
<b>OPERATING EXPENSES:</b>				
Equipment	5,950.00	7,797.24	1,847.24	131.00
Entertainment and Travel	200.00	256.99	56.99	128.25
Insurance - General	1,800.00	1,787.70	12.30	99.31
Insurance - Group	1,800.00	1,484.71	315.29	82.48
Operation of the Building	27,200.00	27,124.26	75.74	96.18
Professional Fees	350.00	350.00	0.00	100.00
Postage and Telephone	800.00	1,213.83	413.83	154.78
Publicity	2,745.00	1,659.46	1,085.54	60.40
Printing	3,350.00	1,781.18	1,568.82	53.16
Miscellaneous Expense	<u>1,915.00</u>	<u>2,653.22</u>	<u>738.22</u>	<u>138.50</u>
Total Operating Expense	46,110.00	46,108.59	1.41	99.96
<b>SALARIES, PENSIONS, ETC.</b>				
<b>Salaries:</b>				
Administrative and Staff	16,800.00	15,329.61	1,470.39	91.24
Art School Staff	69,840.00	72,227.40	2,387.40	103.40
Guards and Workmen	20,500.00	20,932.79	332.79	101.61
Models	<u>10,500.00</u>	<u>9,476.00</u>	<u>1,024.00</u>	<u>90.25</u>
Total Salaries	117,740.00	117,965.80	225.80	100.19
Social Security	3,000.00	3,435.86	435.86	114.53
Unemployment Compensation	2,100.00	2,007.54	92.46	95.60
Pensions	<u>2,340.00</u>	<u>2,205.00</u>	<u>135.00</u>	<u>94.23</u>
Total Salaries, Etc.	125,180.00	125,614.20	434.20	100.34
Total Budget Expense	171,290.00	171,722.79	432.79	100.25



(128)

*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

January 1964

Director  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Mr Williams,

The Curator herewith submits the following report covering the period October 1 - December 31, 1963.

PUBLICATIONS

Contemporary Painting in Belgium, 28 pages, 12 halftone and 7 color illustrations. This was printed in an edition of 3000 by Laconti S. A., Brussels, Belgium. The cost of the catalogue was borne by the Belgian Government. Sold at \$1 the copy.

Corcoran Bulletin, Volume 13, Number 3, 24 pages, 7 illustrations. This was printed in an edition of 4500 at a cost of \$1070.00, by The H. K. Press, Washington, D. C. The Bulletin is offered for sales at the Sales Desk at fifty cents the copy.

The Sixteenth Area Exhibition, 16 pages, 6 illustrations. This was printed in an edition of 5000 at a cost of \$1157.00, by The H. K. Press, Washington, D. C. Sold at fifty cents the copy.

The Washington Artists Series, exhibition folders, each 4 pages in three issues as follows: "Mimi Bolton", in an edition of 1200, one illustration, at a cost of \$115.00; "Benjamin Abramowitz", in an edition of 1000, one illustration, at a cost of \$113.00; and "Gene Davis", in an edition of 1000, without illustration, at a cost of \$92.50. All printed by Stevenson Lithographers, Inc., Washington, D. C. and distributed free.

There were no School publications reported for this quarter.

CONSERVATION

The Restorer, Russell J. Quandt, continued treatment of Elderly Man in an Armchair by Rembrandt van Ryn, in The W. A. Clark Collection (26.159), cleaning, inpainting and partially finishing the painting for photography. Treatment on this painting will continue during the next quarter of the calendar year.

Washington before Yorktown, by Rembrandt Peale (44.1) received a facing of tissue paper, was removed from its stretcher, infused with a protective adhesive and rolled on a transporting drum in order to remove it from The George Washington Masonic Memorial, Alexandria, Virginia, where the work had been on extended loan from the Gallery. The painting is now stored in Mr Quandt's studio awaiting further work.

In Flanders Fields, by Maurice Wyckaert, in the exhibition, CONTEMPORARY PAINTING IN BELGIUM, received treatment for flaking of the paint surface and minor inpainting.



# DISPOSAL OF SURPLUS WORKS OF ART

(1) No further sales of works of art on consignment with Victor D. Spark, New York, have been reported. Accordingly, in a letter dated December 23, 1963, Mr Spark has suggested that the Gallery should remove from his care the following works:

James Frothingham, <u>Portrait of Mrs Pedrick III</u>	valued at \$280
Lillian Wescott Hale, <u>Eleanor</u>	" 600
G. P. A. Healy, <u>Portrait of Robert McClane</u>	2,400
H. Serin, <u>Portrait of I. Snyderfelt</u>	800
H. Bolton Jones, <u>Landscape</u>	500
Paul A. Bernard, <u>Plater masque of Jacques Copeau</u>	600
Constant Meunier, <u>A Woman of the People (bronze)</u>	600
William M. Chase, <u>Still Life</u>	400
J. S. Sargent, <u>Portrait of Daniel Nolan</u>	2,400

The remaining four works (see Gwa Report, October 1962, and April 1963) have been requested to remain on consignment with Mr Spark.

(2) The Tyrolese Crucifix, by J. S. Sargent (55.94) was sent to Hirschl and Adler Galleries, New York, on consignment to be sold.

(3) A group of seven Flemish tapestries (40.21, 40.22, 40.23, 40.24, 40.25, 40.27, and 40.28) was sent to French and Company, New York, on consignment to be sold. Another separate lot of individual tapestries (44.15, 42.37, 42.38, 36.7, 36.8, and 36.11) was also sent to French and company on consignment to be sold.

## CLAIMS AGAINST OUR FINE ARTS INSURANCE

### Old Claims

(1) THE 28th BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING. Of four paintings reported damaged in the Curator's Report for October 1963, the following claims are still pending:

Manoucher Yektai, Tomato Plant, owned by Poindexter Gallery, New York  
 Al Held, No. 1, owned by Poindexter Gallery, New York  
 Kyle Morris, July 20, '61, owned by S. M. Kootz Gallery, New York  
 John Kacere, Interstate, owned by Allan Stone Gallery, New York

(2) THE EDITH GREGOR HALPERT COLLECTION. Of the four paintings listed as damaged in the Curator's Report for June 1963, page 2, New Claims, (1), these claims are still pending.

(3) STEPHEN GREENE. The painting Paradise, by Stephen Greene, reported damaged in the Curator's Report for October 1963, page 2, New Claims, (2), has been settled by an award of \$580.90 to the Gallery for expenses incurred in the restoration of this painting, by The Aetna Casualty Company, on December 3, 1963.

### New Claims

(1) Engagement (etc.), by Dominic Serres (61.8) was returned from The White House on December 10, 1963, and found to be damaged. A report of damage was submitted to our agents, Holmes and Hart. On December 11, the Curator of The White House, James Ketcham reported that The White House would pay for these damages.

There are no other new claims for the quarter.



PERSONNEL

Miss Carla Gorrell was employed as Assistant, Sales Desk, on a temporary basis during the pre-holiday season, from November 16 through December 22, 1963.

Miss Judith Hall was appointed as Assistant in The Comptroller's Office, effective December 9, 1963.

Miss Ann Rice Fadeley was appointed Secretary to the Director, effective December 16, 1963.

Miss Carolyn Smith resigned her position as Secretary to the Director on November 29, 1963, to take effect on January 4, 1964.

Respectfully submitted,

*Donelson F. Hoopes*

Donelson F. Hoopes  
Curator



REGISTRAR'S REPORT

12c.

The Registrar submits the following report covering routine business for the period October 1 to December 31, 1963.

ACCESSIONS

Edwin Dickinson	<u>Still Life with Microscope</u> (oil) 63.22 Gift of The Friends of the Corcoran Value: \$3,600
George Peter Alexander Healy	<u>Mrs. Meriwether Lewis Clark, II</u> (oil) 63.23 Gift of Margaret Clark McIlwaine Value: \$2,500
Eastman Johnson	<u>Harriet Hubbard Ayer</u> (oil) 63.24 Gift of Harriet Ayer Seymour Macy Value: \$3,000
Alfred H. McAdams	<u>Facade</u> (oil) 63.38 Purchase: 16th Area Exhibition Purchase Fund Price: \$325
Peter Moran	<u>Landscape with Cattle</u> (oil) 63.39 Gift of Vinton Liddell Pickens Value: \$1,000 (tentative)
Jack Perlmutter	<u>Up to the Gate</u> (oil) 63.40 Purchase: 16th Area Exhibition Purchase Fund Price: \$200
Alexander Russo	<u>Place of Many Mansions</u> (oil-collage) 63.41 Purchase: Carmen and David Lloyd Kreeger Purchase Prize Price: \$600
Kay Sage	<u>A Finger on the Drum</u> (oil) 63.25 Gift of the Estate of the artist Value: \$3,000 (tentative)
James Suzuki	<u>View Across the River</u> (oil) 63.26 Gift of Larry L. Aldrich Value: \$1,000
Benjamin West	<u>Cupid Stung by a Bee</u> (oil) 63.29.1 Gift of 10% interest from Bernice West Beyers Value: \$500



ACCESSIONS (continued)

Benjamin West	<u>Telemachus and Calypso</u> (oil) 63.29.2 Gift of 10% interest from Bernice West Beyers Value: \$500
Norman Annis	<u>Archaic Girl</u> (bronze) 63.36 Purchase: 16th Area Exhibition Purchase Fund Price: \$600 (CGA paid \$50 plus prizes)
Doris Caesar	<u>Standing Woman</u> (bronze) 63.27.1 Gift of Marguerite A. C. Stewart Value: \$300
Alexander Stirling Calder	<u>A. Lucien Archambault, III</u> (plaster) 63.27.2 Gift of Marguerite A. C. Stewart Value: \$250
H. Irving Gates	<u>Samurai</u> (steel) 63.37 Purchase: Carmen and David Lloyd Kreeger Purchase Prize Price: \$432
Jasper F. Cropsey	<u>Study for</u> (watercolor) 63.34 Purchase: Director's Discretionary Fund Price: \$85
Felix Octavius Carr Darley	<u>The Scalp-Dance of the Sioux</u> (wash drawing) 63.28 Purchase: Director's Discretionary Fund Price: \$40
Samuel Lancaster Gerry	<u>Bird on a Branch</u> (charcoal) 63.35 Purchase: Director's Discretionary Fund Price: \$55
William E. Winner	<u>Self Portrait</u> (pencil) 63.27.3 Gift of Marguerite A. C. Stewart Value: \$125
Timothy Cole	<u>Innisfree</u> (wood engraving) 63.32 Gift of Albert TenEyck Gardner Value: \$5
Anne Goldwaithe	<u>Self Portrait</u> (etching) 63.27.4 Gift of Marguerite A. C. Stewart Value: \$20
H. B. Hall's Sons	<u>W. W. Corcoran</u> (engraving) 63.33 Gift of Elsie B. Carroll Value: \$1



ACCESSIONS (continued)

W. E. Hyde	<u>General Fitzhugh Lee, Democratic</u> <u>Candidate for Governor of Virginia</u> <u>(lithograph) 63.30</u> Purchase: Mary E. Maxwell Fund Price: \$35
Samuel Seymour after Thomas Birch	<u>The U. S. Frigate United States</u> <u>Capturing the Macedonian</u> <u>(color engraving) 63.31</u> Purchase: Mary E. Maxwell Fund Price: \$125
Renée Sintenis	<u>Self Portrait (etching) 63.27.5</u> Gift of Marguerite A. C. Stewart Value: \$20
Douglas H. Teller	<u>Sound Level (serigraph) 63.42</u> Purchase: 16th Area Exhibition Purchase Fund Price: \$67.50
Joseph A. Coletti	<u>The Heavens Declare the Glory of God</u> <u>(medal) 63.43</u> Gift through subscription to the Society of Medalists from Clyde C. Trees Value: \$5

LOANS AUTHORIZED

## Insurance Valuation

<u>The American Federation of Arts, New York, New York</u> October, 1963 to May, 1964 Willard Metcalf: <u>May Night</u>	\$ 3,000
<u>The Art Institute of Zanesville, Zanesville, Ohio</u> October, 1963 Traveling Exhibition: <u>Drawings by John Singer Sargent</u>	2,800
<u>York Junior College, York, Pennsylvania</u> October, 1963 Traveling Exhibition: <u>Etchings by James A. M. Whistler</u>	1,515
<u>Art Association of Newport, Newport, Rhode Island</u> October 1 to 31, 1963 Traveling Exhibition: <u>Lithographs by Childe Hassam</u>	1,335
<u>The White House, Washington, D.C.</u> October 22, 1963 to January, 1965 Samuel Seymour after Thomas Birch: <u>The U. S. Frigate</u> <u>United States Capturing the Macedonian</u>	125



LOANS AUTHORIZED (continued)

## Insurance Valuation

<u>Western Illinois University, Macomb, Illinois</u> November 1 to 30, 1963 Traveling Exhibition: <u>American Figure Drawings</u>	\$ 2,050
<u>The Rochester Memorial Art Gallery, Rochester, New York</u> November 1 to December 1, 1963 Jan Van Goyen: <u>View of Rhenen</u>	25,000
<u>Kalamazoo Institute of Art, Kalamazoo, Michigan</u> November 12 to December 29, 1963 Traveling Exhibition: <u>Stephen Greene</u>	54,925
<u>The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania</u> November 21 to December 24, 1963 Morton Schamberg: <u>Charles Sheeler and Nina Allender</u>	500
<u>The Minneapolis Institute of Arts, Minneapolis, Minnesota</u> November 27, 1963 to January 19, 1964 Paul Manship: <u>Dancer and Gazelles</u>	10,000
<u>The Detroit Institute of Arts, Detroit, Michigan</u> December 10, 1963 to January 5, 1964 Jimmy Ernst: <u>Icarus</u>	5,200
<u>Museum of Fine Arts, Boston, Massachusetts</u> December 12, 1963 to January 12, 1964 Bernard Karfiol: <u>Summer</u>	7,500
<u>Mickelson's Picture &amp; Framing Gallery, Washington, D.C.</u> December 19, 1963 to mid-January, 1964 Edwin Dickinson: <u>Still Life with Microscope</u>	3,600

LOANS IN

\* = Special Exhibition

- |   |   |
|---|---|
| * <u>Contemporary Painting in Belgium</u>   | 59 paintings by Belgian artists. See catalogue for list of works exhibited.                                   |
| * <u>Progress of an American Collection</u> | 110 works selected from the Gallery's collection. See list in Curatorial Office for works exhibited.          |
| * <u>The 16th Area Exhibition</u>           | 139 paintings, pieces of sculpture, prints, drawings and ceramics. See catalogue for list of works exhibited. |
| * <u>Mimi Bolton</u>                        | 12 paintings by the artist. See catalogue for list of works exhibited.  |



LOANS IN (continued)

\* = Special Exhibition

\* Benjamin Abramowitz

15 paintings by the artist. See catalogue for list of works exhibited

\* Design in Light

32 photographs and 4 color transparencies by William Bechhoefer. See records of Extension Services for list of works exhibited.

\* Gene Davis

6 paintings by the artist. See catalogue for list of works exhibited.

\* Picture of the Month

October

Portrait of Dr. Phineas Bond by Robert Feke, oil, lent by Mr. and Mrs. James Orr Denby, Washington, D.C.

November

The Minute Man by an unidentified artist, watercolor, lent by Mrs. Andrew Parker, Washington, D.C.

December

Les Derniers Beaux Jours by René Magritte, oil, lent by Ramon G. Osuna, Washington, D.C.

John Singer Sargent

A Spanish Dancer (pen and wash) L.63.2.1  
Head of a Young Woman (pen and wash) L.63.2.2  
Lent by The Curtis Collection, Arlington, Virginia

Christian Gullager

A Boston Gentleman (oil) L.63.3  
Lent by Roy C. Markus, Beverly Hills, California

Unidentified Artist

The Belle Creole at New Orleans (oil)  
L.63.4  
Lent by Emily Crane Chadbourne, Washington, D.C.EXHIBITIONSContemporary Painting in Belgium

October 4 to December 1, 1963

Progress of an American  
Collection

October 26 to December 29, 1963

The 16th Area Exhibition

December 13, 1963 to February 2, 1964

Mimi Bolton

October 8 to November 3, 1963

Benjamin Abramowitz

November 12 to December 8, 1963



EXHIBITIONS (continued)Design in Light

November 5 to November 19, 1963

Gene Davis

December 17, 1963 to January 12, 1964

PHOTOGRAPHIC REPORT

Mr. Amato has made 79 negatives, 188 prints and 5 color transparencies for the Gallery and 7 negatives, 73 prints and 5 color transparencies for the Sales Desk.

CONSERVATION

Days

\* = Clark Collection

\* Rembrandt Van Ryn: An Elderly Man in an Armchair

Inpainting continued to a point adequate for photography.  
Treatment incomplete.

6 3/8

Rembrandt Peale: Washington before Yorktown

Faced, removed from stretcher, infused with wax-resin  
adhesive, rolled on core and accompanied to Gallery

3 3/8

Maurice Wyckaert: "In Flanders fields..."

(Contemporary Painting in Belgium)

Reattached flaking paint and compensated for few small  
losses

1/4

Total time spent for the period

10

Time spent to date

37 3/4

Time due the Gallery for the year

50

Time still due

12 1/4



(12d)

THE CORCORAN SCHOOL OF ART  
Quarterly Report  
October 1, 1963 - December 31, 1963

The last quarter of 1963 brought exciting news to the Art School.

As a reward for the many questionnaires that the Dean's office spent endless hours deciphering and answering for the Ford Foundation, we received an announcement on December 3, 1963 from the Foundation advising us that a grant of \$25,000 to be used for Art School scholarships had been awarded. This pleasant news boosted the pride in the school to a new high for faculty, staff, and student body.

Mrs. Denby, Chairman of the Women's Committee, advised the Dean that authorization had been approved by the Trustees for the expenditure of \$4,000 which had been granted to the Art School by the Women's Committee for the installation of a library. The Gallery's maintenance department is scheduled to begin work on the necessary structural changes by the 15th of January.

Our annual Faculty Show was a great success due to the help of the Women's Committee and of the Associates of the Gallery. A reception hostessed by the ladies was an added feature. The expenses for the refreshments were absorbed personally by ladies of the Committee. Mrs. George Webster of the Associates handled the decorations for the affair.

The Washington Post Student Art Awards contest winners were exhibited in the school gallery during December after an opening reception. All costs for this show were paid for by the Post. The ladies of the Women's Committee and of the Associates again acted as hostesses on the occasion.

Among the many visitors at the opening reception were Leslie Ahlander, art critic; Mrs. Kay Graham, owner of the Post; Mr. Alfred Friendly, managing editor of the Post and various other dignitaries.

We did receive a considerable amount of publicity on this show and expect that we have established an excellent relationship with the Post and that this exhibit shall be continued annually. It brings into the school many young people from various private and public high schools throughout this area. Some of these, we believe, will become students at the Art School.



The Associates of the Gallery have been kind enough to offer to show their subscription films which include films on art to our Saturday children's classes as a service at no charge to the school. The first showing was a great success.

The Women's Committee has an arrangement with the Department of Health, Education and Welfare to maintain a changing exhibition of our Saturday children's classes at the new building of the Family and Child Services Center. The Art School received some good publicity on the exhibit in a feature article that Merle Secrest wrote for the Post.

Shoji Hamada, Japanese potter who had a show of his work at the Philips Gallery, gave demonstrations of his techniques to an invited audience here in our Ceramics Department.

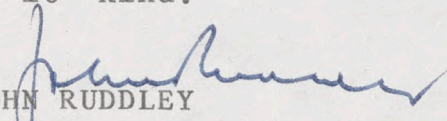
Visitors to the school included: Mr. John Hawes, Head of the College of Arts and Crafts of Birmingham, England, who was introduced to us by the British Embassy; Dr. Paul Edmonton, Head of the Fine Art Education Department, Pennsylvania State College; Kusnadi, Head of the Fine Arts Section, Ministry of Education and Culture, Jakarta, Indonesia.

The Art School is functioning well. Through a continuing schedule of Faculty meetings, all school problems and/or successes are discussed and shared.

Our new registrar, Mrs. Mary Kovner, has taken hold of her job most efficiently. The administrative functions are becoming solidly systematized.

We have received many comments, regarding the improved appearance of the school; the excellent exhibits the school gallery has been displaying; the esprit that is now part of the school's student body.

We expect to continue improving all areas until the Art School is the finest institution of its kind.

  
JOHN RUDDLEY  
Dean



The Fall Semester drew to a close with a record of increased enrollments. The following is a comparison of statistics compiled at the same time in 1963 and 1962:

<u>Enrollment by courses</u>	<u>1963</u>	<u>1962</u>
Painting & Drawing	226	Statistics
Anatomy & Techniques	12	not
Drawing & Perspective	120	compiled
Printmaking	9	by
Design & Composition	39	classes
Sculpture	37	
Advertising Design	71	
Ceramics	76	
 TOTAL	 590	 457

<u>Saturday enrollment</u>	<u>1963</u>	<u>1962</u>
Children	319	
Adults	31	
 TOTAL	 350	 312

<u>TOTAL ENROLLMENT ALL COURSES</u>	<u>1963</u>	<u>1962</u>
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of which	86	127	were Gerge Washington
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(14)

*The Corcoran Gallery of Art*  
*Washington, D.C. 20006*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

January 21, 1964

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period October 1 - December 31, 1963.

During the first days of October, the maintenance staff was engaged in installing the paintings for the exhibition, Contemporary Painting in Belgium which opened on October 3 and continued through December 1.

The Women's Committee sponsored a luncheon for a similar group from the Philadelphia Museum of Art on October 24 which was held in the French Room at the Gallery. This afforded an opportunity to effect a thorough cleaning of the room.

A number of stools and tables for the Art School were purchased and painted.

During the middle of October, the exhibition, Progress of an American Collection was installed in galleries 58, 66 and the upper atrium.

A total of 2418 entries for the 16th Area Exhibition were received and screened by the Jury in November. The exhibition was installed in galleries 62, 63, 64 and 65 during the first week of December. All entries that were not accepted were alphabetized by the maintenance staff to facilitate their return to the artists.



January 21, 1964

During the first week of December, 40 reproductions of paintings in the Gallery's collection were framed for use at the Sales Desk.

The floors in galleries 72, 73, 74, 75, 76, 77 and 79 were cleaned and waxed during the month of December.

The Assistant Director and Building Superintendent currently are preparing a survey of electrical power requirements and hot water lines in the Gallery as both will probably require action in the near future.

Frederic M. Bradley F. M. B.

Robert F. Fennell R. V. F.

K. M. H.  
Gordon Gray  
G. G.



January 21, 1964

Director  
The Corcoran Gallery of Art  
Washington 6, D.C.

Dear Mr. Williams:

The Supervisor of Extension Services begs to submit the following report on activities and progress of this department covering the period from October 1 to December 31, 1963.

I. MEMBERSHIP

Membership income:	1/10-12/31/62	\$27,120.50
	" " " " /63	<u>26,325.00</u>
		Decrease: <u>\$795.50</u>
Total Membership Income:	1/1-12/31/62	\$56,608.95
	" " " " /63	<u>57,525.00</u>
		Increase:   <u>\$916.05</u>
Total Membership:	12/31/63	3489
	12/31/62	<u>3015</u>
		Increase:   <u>474</u>

Whereas the total number of Memberships is the highest ever, many individual Members have reduced their category because they are contributing to such affiliated groups as The Friends of the Corcoran, The Associates of the Corcoran and the Women's Committee which recently has raised its Membership dues. These groups which do operate for the benefit of the Gallery, nevertheless drain off approximately \$15,000 from potential income. Much of this, however,



*Para  
Phase*

will eventually be returned to the Corcoran in the form of works of art or improvements of the premises. A more serious cause for a decrease in Membership income, was brought about by the death - during 1963 - of several Members who contributed far in excess of \$100 annually. It is imperative that new members providing this higher degree of support be found and the help of members of the Board of Trustees would be greatly appreciated. It should be pointed out that in 1961 Christmas gift Memberships amounted to a total of \$175.00, in 1962, \$410.00 and in 1963 \$565.00, which due almost entirely to the initiative of the Membership Secretary. A detailed report is attached.

## 2. SALES DESK

Gross Income:	<u>1962</u>	<u>1963</u>
October	\$1289.45	\$2413.94
November	\$2092.46	\$2346.59
December	<u>\$3435.46</u>	<u>\$4144.32</u>
	\$6818.37	\$8904.85
Increase:		<u>\$2086.48</u>

As anticipated in previous reports there has been considerable increase in gross income. Reproductions of paintings in The Corcoran Gallery collection, outside publications, post cards and original jewelry as well as Eskimo sculpture have shown the most pronounced upswing. The presence of a regular sales assistant has done much to improve the situation and added a sound public relations value. A detailed report is attached.

## 3. SALES FROM CONTEMPORARY EXHIBITIONS

In the Washington Artists Series, the Mimi Bolton exhibition, 10/8-11/3



did not produce any sales. The Benjamin Abramowitz exhibition, 11/12-12/8 showed one sale of \$500. The Gene Davis exhibition which opened on December 17th and is to continue through January 12th, has not produced any sales as of December 31st.

The exhibition "Design in Light," photographs by William Bechhoefer, sponsored by the Friends of the Corcoran, produced 13 sales ranging from \$50 to \$175 per individual print for a total of \$1135.00.

The 16th Area Exhibition which opened on December 13th and will continue through February 2nd, produced 21 sales in the amount of \$2070.00 at the end of 1963. Further sales are anticipated.

<u>Exhibition</u>	<u>Amount of items sold</u>	<u>Amount of total sales</u>	<u>Corcoran Commission</u>
Abramowitz	1	\$ 500.00	\$ 50.00
Bechhoefer	13	\$1135.00	\$113.50
16th Area Exhibition	<u>21</u>	<u>\$2070.00</u>	<u>\$207.00</u>
	35	\$3705.00	\$370.50

#### 4. PUBLICITY

A total of 14 releases were issued to the local and national press during the period covered by this report. There was good coverage of the exhibition "Contemporary Painting in Belgium" in both major Washington papers as well as in the Sunday, November 17th issue of the New York Times. It was also mentioned - with color reproductions - in the November issue of The Art Gallery and will be a major feature of the same publication in January 1964. Another national magazine, Art Voices, reproduced a photograph of the opening in its December issue when The Corcoran Gallery was its monthly museum feature.

Extensive press coverage was given the exhibition "Progress of an American Collection" which opened on October 29th, while the three one-man exhibitions in the 1963-64 Washington Artists Series were



mentioned in the local press with the Gene Davis exhibition subject of an additional feature story in the Washington Post of December 20th. Also the opening of the Bechhoefer exhibition was widely covered by both local papers, including a feature article on Mr. Bechhoefer and his Corcoran exhibition in the Washington Post, November 3rd.

As in previous years, the 16th Washington Area Exhibition was the subject of much comment in the press including the customary letters to the editors of both major papers. The art critics of both were most favorably impressed with this year's exhibition.

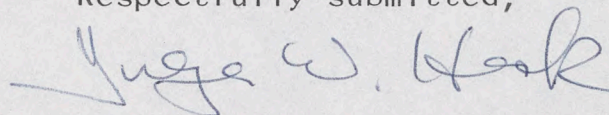
#### 5. ART RENTAL SERVICE

Although the Art Rental Service did not open formally until October 22nd this year, receipts of the last three months of 1963 were more than half of those of the preceding months of the year. Total income from rental fees, sales commissions and overdue charges for the year 1963 was \$6,827.00 as compared with \$4,549.55 in 1962, representing an increase of approximately 50% or \$2,277.45 over the previous year. Detailed report attached.

#### 6. ATTENDANCE

	<u>1962</u>	<u>1963</u>
October	8982	12840
November	8328	12141
December	<u>7021</u>	<u>11226</u>
	24331	36206

Respectfully submitted,



Supervisor, Extension Services



January 15, 1963

To The Board of Trustees  
The Corcoran Gallery of Art

The Membership Assistant begs to submit the following report covering the period October 1 through December 31, 1963.

The census of the Membership is as follows:

	<u>October</u> <u>1, 1963</u>	<u>Raised</u>		<u>New</u>	<u>Reduced</u>		<u>Dropped</u>	<u>December</u> <u>31, 1963</u>
		<u>to</u>	<u>from</u>		<u>to</u>	<u>from</u>		
Benefactors	4	0	0	0	0	0	0	4
Patrons	4	0	0	0	0	0	0	4
Donors	11	0	0	1	0	0	0	12
Fellows	74	0	0	2	0	0	0	76
Life	10	0	0	0	0	0	0	10
I & C	66	0	0	12	0	0	2	76
Sustaining	110	2	0	2	0	3	1	110
Subscribing	70	6	0	5	2	2	2	79
Contributing	446	14	8	43	3	20	24	454
Annual Double	1,159	14	6	250	9	15	138	1,273
Annual Single	1,152	0	22	257	26	0	143	1,270
Non-resident	20	0	0	13	0	0	0	33
Honorary	82	0	0	6	0	0	0	88
	<u>3,208</u>	<u>36</u>	<u>36</u>	<u>591</u>	<u>40</u>	<u>40</u>	<u>310</u>	<u>3,489</u>



## INCOME FROM MEMBERSHIP

October 1 through December 31, 1963

New Members      \$ 8,950.00

Renewals            17,375.00

TOTAL                \$26,325.00\*

January 1 through December 31, 1963

TOTAL                \$57,525.00\*

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\*exclusive of ticket sales to membership events

## MEMBERSHIP DEPARTMENT MAILINGS

3,340	November Calendar of Events
3,000	each of 4 art magazine subscription announcements
3,500	Tea Dance announcements for The Associates
3,500	Membership gift announcements
200	Amadeus Quartet announcements
3,800	December Calendar of Events
1,200	I & C brochures
2,848	Invitations to Annual Faculty Exhibition
977	Belgian Exhibition catalogues
2,657	<u>Progress of an American Collection</u> Bulletins
965	Mimi Bolton catalogues
200	William Bechhoefer catalogues for The Friends
997	Benjamin Abramowitz catalogues
997	Gene Davis catalogues
1,215	<u>16th Area Exhibition</u> catalogues
2,500	Sales Desk announcements
4,100	January Calendar of Events



## MEMBERSHIP ACTIVITIES

### Exhibition Previews

Contemporary Painting in Belgium  
Mimi Bolton (Washington Artists' Series)  
Art Rental Gallery (Fall Selection)  
Progress of an American Collection  
Annual Faculty Show  
Benjamin Abramowitz (Washington Artists' Series)  
The 16th Area Exhibition  
Gene Davis (Washington Artists' Series)

### Concerts

Virginia-Gene Rittenhouse, violin (Sunday Afternoon Series)  
Amadeus Quartet  
Martha Braden Jones, piano (Sunday Afternoon Series)  
Maria Inés Becerra, piano (Sunday Afternoon Series)  
Joan C. Conway, piano (Sunday Afternoon Series)

### Lectures

Charles M. Mount, "The Lost Years of Gilbert Stuart"  
Jack Perlmutter, "The Contemporary Japanese Wood Block"  
Symposium, "The 16th Area Exhibition as Seen by the Judges"  
John Ruddley, "Abstract Painting - Its Why and Wherefore"  
Lawrence Alloway, "Pop Art as Art History"

### Films

Born Yesterday, United States, 1950  
The Sea Around Us, United States, 1953  
An American in Paris, United States, 1951

Respectfully submitted,

*Lisa Suter*  
Lisa Suter

Membership Assistant